

Polska efter fadern, slaktaren och husaren Karl Johan Alfred Sundström,
upptecknad efter sonen, målarmästaren Axel Sundström, Mölltorp
Ur Nils Andersson, "Svenska låtar", Västergötland

31. *P O L S K A*
efter fadern

The musical score is written on four staves. The first staff contains the main melody in G minor (one flat) and 3/4 time. The second and third staves show a rhythmic accompaniment consisting of eighth-note triplets. The fourth staff shows the ending of the second repeat, which is also played as eighth-note triplets. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Slutet av andra reprisen spelades även på detta sätt:

A short musical notation showing the ending of the second repeat, consisting of eighth-note triplets in G minor.